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EUGENE WEEKLY

ROCK 'N' ROLL AIN'T NOISE POLLUTION

BUT THE EUGENE DIY MUSIC COMMUNITY SAYS
EPD'S CRACKDOWN IS KILLING THE SCENE

PAGE 9



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letters

WHO IS ALLOWED TO PLAY MUSIC?

In Slant Jan. 26, you agreed with voices who called out The Shedd for cultural appropriation because Siri Vik covered music by Billie Holiday. So, it's off-limits to honor someone's music now? Really?

Is it appropriation when Christians dream of a "White Christmas" because it was written by a Jew, Irving Berlin? Did my grandson cross the line by learning to play "The Entertainer" by Scott Joplin on his piano? Are Black Americans appropriating British culture if they cover a Beatles song?

Is Motown music or Dixieland jazz off limits to performers in much of the world? What music is OK for a symphony orchestra to play? Who is allowed to play music written by Bob Dylan, a Nobel Prize winner? I guess Jimi Hendrix should have left "All Along the Watchtower" to a white man. I think *Eugene Weekly* needs to apologize for trying to be the morality police. Thanks, Shedd, and other venues for bringing our community quality entertainment without censorship.

Richie Weinman
Eugene

THE SHEDD HAS LONG SUPPORTED BLACK MUSICIANS

When the late, great and beloved Ray Charles gave his magnificent rendition of "America The Beautiful" on Oct. 28, 2001, in Game 2 of the World Series, was he guilty of "cultural appropriation"? Of course not! Utter balderdash.

Your Slant column Jan. 26 suggests that The Shedd's recent repeat performance of Siri Vik's powerful tribute to Billie Holiday's musical magic was "tone deaf" and seen by some locals as "white supremacy." Please!

Great music belongs to the ages, for all races, creeds and cultures to em-

brace and reimagine. It reawakens and stirs the soul. To sully this with woke virtue-signaling is a disservice to fairness.

The Shedd has, to name just a few, brought us Taj Mahal, Winton Marsalis, Ruth Brown, Odetta, B.B. King, the Campbell Brothers, Ladysmith Black Mambazo, Audra McDonald and Regina Carter. Over decades.

More "perfect pitch" than "tone deaf," to be honest.

Scott Bartlett
Eugene

EUGENE IS TOO FASCINATED BY SHINY NEW THINGS

Is anyone in this town feeling embarrassed by the ostentatiousness of the spending and building projects put forth from the University of Oregon? I think it's a very weird combination of excessive showmanship and school and town pride, with the blatant and unfortunate reality of our town's homeless problem side by side. Is it somehow someone's idea that if we just keep building, maybe tourists and fans and people will eventually not notice our tents and trash and people trying to cope with excessively high living costs and/or mental illness and addiction?

I don't think that another shiny huge athletic complex will do anything to help unless it could be used for a warming center.

How intuitively intelligent and classy it would be if more of all this money went to domestic violence shelters, more available counseling, affordable housing and maintaining a more classic old university and town feel.

Widening West 11th out to Veneta? Pushing out into the habitats and preserves so we can, what? Drive even faster, have more wrecks, not seeing the landscape and getting nowhere immediately? The coolness of this town was that it had a reputation of college life, hippies, intellectual deep thinkers and

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Sasha Norris
Eugene

Not everyone shares that spirit of rolling up their sleeves and tackling

Kevin C. Cronin
Eugene

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DON'T HATE HATERS

Emma Scott Lavin's Viewpoint in Local & Vocal ("Dear Hateful," Jan. 26) seemed to be more about scolding ("how naughty you've been") than about reaching out in a spirit of reconciliation. It's like when someone says, "Don't be stupid," it's not actually calling them stupid, but it's close. So when she uses words like idiocy, derangement, abomination, shame and horror, it kinda feels like she's hating the haters.

Now I'm a firm believer in free speech, and I'm against violence, but I think the confrontation at Old Nick's could've been avoided. For one thing, when did oppressed minorities go from demanding "equal rights" to demanding "special rights?" Why do the protesters have to "face and embrace" Lavin's humanity? Don't they have freedom of expression? Special rights for one group suggest it's open season on everyone else.

And another thing, I always thought drag queen shows were a form of burlesque, adult humor like you might see in a bar. I understand that this event was advertised as a Drag Queen Story Hour. But in a bar? Why not a school? Do alcohol-imbibers have to embrace drag queens?

Also, what about the children, did they understand what was going to happen? Did anyone ask them if they wanted to go to a bar to have a man dressed as a woman read them a story? Just asking, the whole situation seems contrived and geared to generate international headlines.

Stephen Cole
Eugene

Editor's note: Old Nick's is not a bar, it is a European-style pub and event venue. Drag Queen Story Hour is the nationwide program anti-LGTBQ folks have railed against. Old Nick's called its event a storytime. Finally, drag shows are not the same as burlesque and not all drag performances feature adult humor.

WHEN IS A TRIBUTE 'APPROPRIATION'?

Regarding Siri Vik's performance of Billie Holiday's music, can someone explain to me the defining limits of "cultural appropriation"? Who decides? Just wondering, because some replication of another's culture, e.g. taiko drumming or observing the Day of the Dead, seem to me to be a sincere compliment. Is a non-indigenous totem pole such a bad thing?

This is a serious question.

Patricia Spicer
Eugene

VIEWPOINT BY MAISIE BAILEY

Gas Stoves Have a Pollution Problem

THE CITY OF EUGENE CAN HELP PROTECT ITS RESIDENTS

For decades, the fossil fuel industry has worked tirelessly to ensure that we associate gas stoves with luxury and gourmet cooking, but now, this façade is starting to crumble. For many, the blue flame is becoming a symbol of pollution, respiratory disease, climate change and even carcinogens — thanks to national discourse around the growing body of research linking "natural" methane gas to significant health impacts.

As a medical student at the Oregon Health and Science University (OHSU), I think it's past time that Oregon state leaders take steps to protect communities from dangerous air pollutants from gas appliances. As a lifelong Eugene resident, I am proud that my city is leading the way by developing Oregon's first policy to phase out gas appliances in new residential construction.

The scientific literature connecting gas stoves with health harms like asthma dates back decades. Dozens of peer-reviewed scientific studies connect gas stoves with unhealthy air quality in homes, and health impacts like asthma. A new peer-reviewed study published in *International Journal of Environmental Research and Public Health*, which made headlines this year, found that 13 percent of childhood asthma cases in the U.S. can be attributed to gas stove use — that's more than 650,000 kids with asthma caused by the continued use of gas.

The research connecting gas stoves with childhood asthma is so convincing that major medical associations, including the American Medical Association and the American Public Health Association, have passed resolutions/proposed policy statements declaring gas cooking a public health concern, and advocating for programs to support an equitable transition to healthier electric alternatives.

But it's not just asthma that Oregonians should be concerned about with gas stoves. There is also a strong connection between gas stoves and unhealthy levels of benzene, a chemical linked to cancer. A groundbreaking study by Oakland-based PSE Healthy Energy on stoves in California found that the appliances are leaking alarming levels of benzene directly in homes — and in residences with the leakiest stoves, benzene concentrations were comparable to living with second-hand tobacco smoke.

Despite this overwhelming body of research, gas utilities, trade associations and fossil fuel industry players like our

local gas utility company, NW Natural, are trying to sow doubt about the established science by referencing a single study out of context. The gas industry's misuse of this study's findings are so egregious that one of that study's co-authors, Dr. Bert Brunekreef, has begun publicly protesting the industry's abuse of his work, stating that the American Gas Association's attempts to refute the established science is "not a good use of our study." Brunekreef's later work found a link between gas stoves and asthma.

For many low-income communities and communities of color, health risks from gas stoves in homes are compounded by high levels of fossil fuel pollution outdoors. This is true in west Eugene, where I grew up in the working-class Bethel neighborhood — a community where 66 percent of households are considered low-income, and where a higher percentage of people of color reside compared to the rest of the city.

Factories and industries in west Eugene are responsible for 96 percent of all toxic emissions released in Eugene, and asthma rates in the Bethel School District are almost double those of other neighborhoods in Eugene. Living with a pollution source like stoves directly in our homes is an added risk for our already overburdened lungs.

Despite a decades-long propaganda campaign waged by the gas industry to convince us to love our gas stoves, and targeted advertising to children in the form of school work books, public sentiment is turning toward electrification. I myself just moved into an apartment with an electric induction stove and absolutely love it.

Oregonians won't be fooled by the fossil fuel industry. There is no doubt that burning gas in homes is dramatically impacting our health and our safety, and our climate. It's time to ditch this polluting fuel and transition to safe, electric alternatives that not only reduce risk for our most vulnerable community members, but will also help to ensure a livable climate and a future for younger generations.

I applaud the city of Eugene for moving forward with electrification and encourage folks to write in support of the ordinance to require that new homes are all electric that is currently being considered. Visit the Fossil Free Eugene website to get more information. ■

Maisie Bailey is a lifelong Eugene resident and University of Oregon alum who is currently studying medicine at Oregon Health and Science University.

Factories and industries in west Eugene are responsible for 96 percent of all toxic emissions released in Eugene, and asthma rates in the Bethel School District are almost double those of other neighborhoods in Eugene.



From Jungle Cruise to Oregon Legislature

DAN RAYFIELD HASN'T HAD THE TYPICAL POLITICIAN'S LIFE, BUT HE SAYS THAT'S PROVIDED HIM WITH A DIFFERENT PERSPECTIVE AS HOUSE SPEAKER

By Henry Houston

Being speaker of the Oregon House of Representatives isn't Dan Rayfield's first leadership job.

In 1997, Rayfield worked as a skipper of Disney World's Jungle Cruise, a staple of the amusement park where the captain tells scripted corny jokes throughout the ride. His own jokes were improvised and on the racy side, he tells *Eugene Weekly*. After some riders egged him on, he pushed the boundaries a little too far, and he says he got fired.

Getting fired from Disney World was a wake up call for him that he says put him back on track. He went back to school and, 25 years later, the Corvallis Democrat is leading the Oregon House of Representatives as its speaker.

First elected as speaker at the start of the 2022 short session and again Jan. 9, Rayfield now looks to his first regular legislative session in the leadership role.

Disney aside, Rayfield didn't have a slick political life. He has a minor criminal record, flunked college the first time around and struggled to keep a job at Disney World. Years later, he's leading Oregon's House, looking for ways to address the state's looming problems, such as housing, as well as finding ways to wrangle in the state's bottomless cash pit that is its campaign finance system.

Rayfield's parents divorced when he was a year old, and he says he lived with his mother in Southern California until he was in fourth grade, when he moved to Oregon to be with his father.

In a 2022 speech he gave after he was elected speaker for the first time, Rayfield said that he didn't graduate high school on time after failing an entire term because he didn't show up to class. Around that time, he says he drank, did drugs and struggled with ADD. Rayfield was arrested four times, an arrest history that included a DUI and reckless endangerment, and he dropped out of Western Oregon University after two terms with a 1.4 GPA.

It was during a bout of mono that he says he had to withdraw from WOU, and that's when he decided to go work at Disney World, a job he held for a few months. When his mother found out that he had gotten fired weeks before finishing the Disney World program, Rayfield says she was disappointed. She hoped that it would be his first success, he recalls, something that he could build upon.

Rayfield was working at a Kay Jewelers in Washington Square Mall in Portland when he decided to go to community college for the fall '99 term. He took three classes, he says, which he earned C's in. Studying at community college provided him with opportunities to connect with faculty that helped him find academic direction. "There's a level of personal connection," he says. "They really care about what they're teaching and in a way that just resonated with me, like pretty heavily."

Rayfield would go on to graduate from WOU and earn a law degree at Willamette University. In 2014, he was elected to the Oregon House. In 2022, after then-Speaker Tina Kotek stepped down to focus on her gubernatorial race, Rayfield was elected speaker.

Most of the bills in Rayfield's first legislative session



weren't too controversial, as the Legislature was in a position to approve \$1.4 billion in spending. It was a way to make a visible impact in communities throughout the state, he says.

But during that short session, Rayfield says the Legislature was able to pass the farmworker overtime bill, legislation that he says no one thought it could pass. "Somehow we were able to find goodwill, keep people in the building and do something that historically we were unable to do in a long session," he says.

The 2023 regular legislative session began Jan. 9 and runs through June 25. One of the more urgent issues, Rayfield says, is housing. "One of the things that we're challenging all of ourselves is that we need to deliver a housing package within the first 60 days," he says. "Whether you're in Eugene, Portland, or you're in eastern Oregon, this is something that's impacting every community."

During the monthslong legislative session, Rayfield says there's time to talk about some of the broader issues around housing, such as land-use laws and rent stabilization, topics that are difficult to discuss during a short session. "We have this tremendous opportunity in the session to be immediately responsive in terms of housing but also thinking in a 10- to 20-year mindset," he says. "There's the now and then there's the future."

In a state where the 2022 three-way gubernatorial race raked in about \$70 million, Rayfield says he also hopes to see some progress on addressing campaign finance reform. He says he's been "tilting at the windmill" that is campaign finance reform since he was 19 years old, back when he was gathering signatures to put it on a ballot. It's a difficult policy conversation where every legislator has a different view of campaign money, he says. "If we're

not successful in this session, I'll be the first one out there working to gather signatures," he says. "Oregonians want to see this done."

The speaker is fourth in line for the governor's office, preceded in order by Senate president, state treasurer and secretary of state. Among the office's responsibilities is to appoint members and chairs to committees, refer bills to committees and preside over deliberations.

The position of speaker isn't as powerful as some may think, Rayfield says. A bill's pathway to law typically begins in committee, and if it's passed there, the legislative body votes on it. The speaker cannot stop that process, Rayfield says, though the Senate president can sit on legislation that has passed a committee in that chamber of the Legislature.

Unlike last year, the Democratic Party doesn't have its two-thirds majority in the House. But Rayfield says he's not concerned about that. Members of the Oregon House are able to know each other on a personal level, he says. He and House Republican Party Leader Vikki Bresse-Iverson of Prineville recently took a three-day trip to eastern Oregon, where part of the itinerary was exploring the area's approaches to its extreme drought.

Relationships matter in building a culture of respect in the House, which is important when debating policy, he says. And what he says helps him build that commonality between legislators, whether Democrat or Republican, is the road he took to become speaker. "The people who take the different path and have a different lens or a different look on life," Rayfield says. "That adds value in all different aspects." ■

Track bills, find your legislator and learn more about the lawmaking process at OregonLegislature.gov.

Gloria Inge Pfund: 1956-2023

ONCE A BRIGHT YOUNG CALIFORNIA GIRL, SHE DIED HOMELESS ON THE STREETS OF EUGENE AFTER YEARS BATTLING DRUGS AND SCHIZOPHRENIA

By Bob Keefer

Growing up in Southern California, Gloria Pfund lived a charmed life in an upper middle-class family, with horses, nice clothes and caring parents.

On the night of Saturday, Jan. 28, she was found dead in the entryway to a care center in Eugene, apparently from a drug overdose, hypothermia or the physical costs of living unhoused for decades, her family says. She was 66.

Pfund was born in Arcadia, California, the middle of three children, to Edward Pfund Jr., an aerospace engineer, and Marga Pfund, a housewife, but she grew up in the upscale Los Angeles suburb of Rolling Hills Estates on the Palos Verdes Peninsula after her father got a job with the U.S. space program.

“Her mother was into taking the kids outdoors. They had a horse paddock and a horse,” recalls Leah Rosin, Gloria Pfund’s niece in Eugene. “She had a pretty privileged background, and she was young and beautiful.”

Pfund went to modeling school and later became a beautician, her family says.

Beauty and privilege didn’t protect the young Pfund from mental illness. She began taking drugs such as LSD at the age of 16, says her older sister, Angela Andre, and became increasingly erratic in her behavior, eventually leading to a diagnosis of schizophrenia. Pfund was twice institutionalized for care after suicide attempts, one of which left scars on her wrist that she used to cover with scrunchies. Each time, she was released without any support program, the family says.

Money was not the problem in finding treatment for Pfund, Andre says; her father left her a trust fund when he died. Instead, the problem, she says, was a mental health system that no longer provides care for seriously ill people who will not consent to treatment.

“She went from halfway house to halfway house, on and off the streets, and burning bridges as she went,” Andre says. “She was a kleptomaniac. She was sex addicted, a smoker. She was not a pleasant person to be around.”

When Pfund was in her early 20s, Andre says, she married a California man she had met through a born-again church — and left him the next day when she found that her new husband had traded all the wedding presents for cocaine. The marriage was later annulled.

Andre brought Pfund to Eugene in hopes of finding treatment. Here Pfund began going to a local church, got involved with local drug users and became increasingly paranoid, Rosin says.

Andre started a long and ultimately hopeless attempt to find adequate institutional care for Pfund. Each time she was institutionalized, her family says, Pfund was released back into the community, usually with housing but with no effective supervision.

As her illness degenerated, she became nearly impossible to help. “When she was not well,” Rosin says, “she was incredibly cross, incredibly angry and incredibly hard to be around. She got pushed out of almost every health facility in town that could possibly take her in.”

What killed Pfund, her family says, was bureaucracy and the lack of facilities in Oregon that could hold Pfund against her will for treatment. Andre says her sister was legally committed for psychiatric care three times, but always released because of a lack of space.

The last time Andre saw Pfund was Jan. 27, when they met outside a crisis center in Eugene. Andre had managed to arrange a court hearing to be appointed legal guardian for her sister, but Pfund refused to attend the hearing.

Pfund was found dead the next evening outside a Eugene care facility where she had once been treated; the center had sent her to Portland, where she was then sent back to Eugene because there was no room for her.

“Ever since Ronald Reagan closed all the mental institutions, there is no place to put these people,” Andre says. “They are never going to get better. Our solution is to let them hang out until they die.”

No memorial is planned. The family asks that *Eugene Weekly* readers forward copies of this story to their political representatives around the state. Donations in Gloria Pfund’s name can be made to CAHOOTS. ■

Eugene Weekly seeks to run obituaries for those who die homeless in Lane County. If you know of someone who has died while homeless this year, please let us know at Editor@EugeneWeekly.com.



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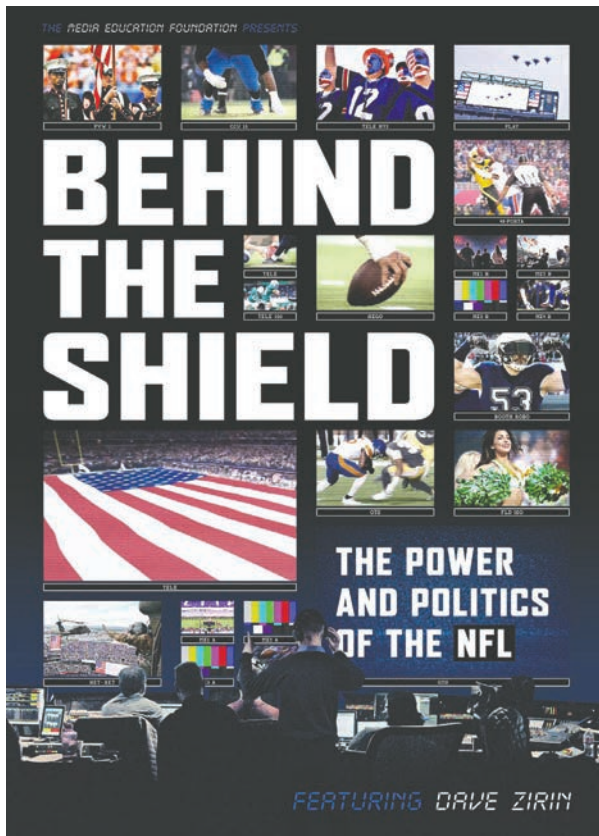
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slant

• The Eugene City Council voted Jan. 31 to go ahead with the purchase of the EWEB building on the riverfront. Is the council finally going to get a home of its own nearly a decade after tearing down its last brick and mortar building? Or is it Groundhog Day? **Read all about it at EugeneWeekly.com**, and if you like keeping up with our online news, arts and opinion, subscribe to our newsletters at [EugeneWeekly.com/newsletter](https://eugeneweekly.com/newsletter).

• For you sportsball fans, the Super Bowl is Feb. 12, and for those of you who raise an eyebrow at the whole men-smashing-into-each-other thing, **Encircle Films is offering a one-night only showing of the documentary film *Behind the Shield: the Power and Politics of the NFL*** 6:30 pm Wednesday, Feb. 8, at the Broadway Metro. The film “traces how the NFL, under the guise of ‘sticking to sports,’ has promoted wars, militarism and nationalism; glorified reactionary ideas about manhood and gender roles; normalized systemic racism, corporate greed and crony capitalism; and helped vilify challenges to the dominant order as ‘unpatriotic’ and inappropriately ‘political,’” according to the blurb from BroadwayMetro.com, where you can buy tickets.

• **OK, Boomers, it's time for the Millennials at City Club of Eugene.** “They’re All Grown Up: How Millennials are Shaping the Present and Future of Business, Politics and Culture,” is noon Feb. 3 at the Maple Room at Inn at the Fifth, 205 E. 6th Avenue. Watch online at Eugene City Club Facebook or listen



on the air 7 pm Monday, Feb. 6, on KLCC, 89.7 FM. Speakers are Lyndsie Leech, Eugene city councilor; Briae Lewis, Corvallis city councilor, and Alyssa Powell, marketing strategist at Oregon Community Credit Union.


• **The Friends of Eugene Public Library are working hard to get ready for their annual Book Sale at Lane Events Center April 15 and 16**, but we hear donations of books are down compared to before COVID. How about digging through your book

pile and donating to a good cause? The Book Sale is a major fundraiser supporting the library's free Summer Reading programs for children and teens. Books can be dropped off at the Downtown Library (parking garage), the Rite-Aid next to the Sheldon Branch or at the Petersen Barn Community Center. Or if your stack is too big, the Friends can pick them up. More info at FriendsEugeneLibrary.org/donate-books.

• **Over the month of January, Eugene Weekly received a total of \$2,085 in contributions from our dedicated readers.** These funds allow us to continue printing and serving our community. We can not say thank you to our readers enough — you are the reason we are here! To learn more about contributing please visit Support.EugeneWeekly.com or give our office a call at 541-484-0519.

• **Since 2007, Govinda's Vegetarian Buffet has been a Eugene staple for affordable, healthy plant-based meals.** Sadly, the restaurant closed in November, another restaurant loss to Eugene's foodie community. Owner David Minor said in a GoFundMe post that he retired to take care of his wife, Josine Minor (aka Harirani devi dasi), who suffered three strokes and had undergone brain surgery. Visit GoFundMe.com/f/hariranis-helpers for more information and to donate.

• Also in food news, in last week's story about restaurants affected by COVID, we referred to one fundraiser for Cornbread Café, but there were actually two — one was for the café and one was by and for the Springfield employees. Both fundraisers have wrapped up, but **you can still support Cornbread's vegan offerings by getting your comfort food at its 1290 W. 7th Avenue location or via courier, check CornbreadCafe.com.**







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THE SOUNDS OF SILENCE

MANY IN EUGENE'S DO-IT-YOURSELF MUSIC SCENE SAY THE POLICE'S LATEST CRACKDOWN ON LOUD GATHERINGS IS HURTING THE MUSIC COMMUNITY By Krista Kroiss

On the day of the University of Oregon's 2022 spring football game in April, many students were preparing to cheer on the Ducks. Junior Claudia Santino was preparing for her band's first gig.

Santino was just a spectator in Eugene's rich DIY music scene until she began singing with GrrlBand last spring. She spent her fall and winter regularly attending house shows, concerts held in living rooms, basements and yards. While navigating the crowds at the Blue Dragon, a house venue hosting a concert, she ran into classmate Codi Farmer, who talked about forming an all-woman rock band that needed a vocalist. Santino's vocal reputation preceded her, and she joined the band. GrrlBand's first gig was one week later, hosted at the home of a friend of the band.

GrrlBand kicked off the night's line up in front of about 100 people packed in the fenced-off front yard. The band Mommy went on next, and about half way through its set multiple police cars appeared in front of the house, lights flashing with a booming megaphonic voice telling people to get off the street — which Santino says caused confusion, as there was no one in the street, and only a small number on the sidewalk outside the yard.

After what Santino says was an unclear conversation between the show's host and police, disappointed bands began packing up gear, a premature ending to the gig.

Police slowly left the scene, but some police cars circled the end of the street as if waiting for legal violations to happen, Santino says. No citations were given that night — but they were lucky.

Many houses, including the popular Blue Dragon, have received hefty fines for throwing concerts. Former Blue Dragon booker Annika Bernhardt says she and her roommates received a combined total of \$2,100 in fines at their final show, plus court fees.

Eugene's underground music scene is certainly no stranger to noise complaints or visits from the police; the scene has experienced periods of crackdowns before. Recently, though, frustrations are growing as some in the music scene say they are experiencing being shut down more frequently now than before the pandemic. UO students say the Eugene Police Department is cracking down on loud gatherings near campus, where many of these shows take place.

Local musicians and house venue owners say they work to be respectful, law-abiding and in recent years safe from COVID-19, but in the eyes of law enforcement, concerts are no different than rowdy college parties.

'MORE THAN JUST KIDS THROWING A PARTY'

Eugene's basement music scene has a long history. During the '90s, punk music oozed out of many houses

around Eugene. Scene veteran Saxon Wood says there was even an iconic show played by the influential punk band Black Flag in a Eugene basement, with about 100 people crammed inside.

"When I first came to Eugene there were a number of house venues that really never seemed to get bothered at all," Saxon says about police shutting down shows.

While punk is no longer the most popular genre in Eugene, the tradition of living room, basement and garage concerts is still alive.

The scene was especially vibrant in 2019 and early 2020 before the COVID-19 pandemic hit, after a lull in 2017 and 2018. Spencer Misfeldt, a guitarist for local band Candy Picnic, remembers there being three to four shows a night on the weekends. Several people, including Misfeldt, recall having multiple competing shows happening at various places on the weekend.

"We would be playing at a house venue," Misfeldt says of Candy Picnic in 2019, then a recently formed band, "We're like, 'Oh well, Novacane is playing here and Laundry is playing here, no one's going to come to our show because there are all these other shows going on.'" Laundry and Novacane were popular bands in the local scene that moved elsewhere.

UO student Sigi Allen helped run the short-lived Alder House in 2021 and was a frequent flyer at shows during her freshman year in 2019, before the pandemic sent many students home and shut down much of the music.





Photo by Ian Enger

Allen remembers being “wide eyed and so fascinated” by everyone involved in house shows, from those running the house venues to the performing musicians as she would bounce around at different shows on the weekends. She says it felt rare for shows to be shut down and fined.

“Nowadays, people are like, ‘Oh, that was a really fun house, but we can’t go anymore because, you know, the cops showed up and fined them to the point where they’re too scared to have shows,’” Allen says. She cites the lack of experience at shows that get shut down as the reason why she and her roommates weren’t afraid to start the Alder House venue at the start of the 2021 school year.

As the name implies, the Alder House was on Alder Street within walking distance of UO. Allen says her house was the first to come back after the pandemic shut down, which contributed to its popularity. It was a sought-after house by many concert-starved bands and music lovers. Allen says she worked to cover all her bases, from COVID to respect towards her neighbors.

Allen and her roommates gave all immediate neighbors handwritten notes to inform them of the house’s upcoming events and provided a phone number to contact in the house. This was an effort to maintain good relationships with her neighbors and avoid noise complaints.

The Eugene city code defines a noise disturbance as sound that “injuries or endangers the safety or health of a human, annoys or disturbs a reasonable person or normal sensitivities, or endangers or injures personal or real property.” The code says that noise from “sound producing, amplifying or reproducing equipment” that bleeds into other housing units is unlawful between 10 pm and 7 am.

For the Alder House’s third and final show on Halloween weekend last year, Allen says she had printed around 200 notes to hand out in a five-block radius of the house. Allen says she also talked personally with a manager at nearby Sundance Natural Foods, who gave approval for the event and was willing to tell that to the police.

“We wanted to make sure that everybody knows that it’s a three-hour block, maybe once a month, that we’re going to be making loud-ish noise,” Allen says.

Despite Allen’s efforts and the support of several of her neighbors, the Alder House backyard concerts — some with around 300 people — resulted in noise complaints that ultimately shut down the venue after three shows. When a neighbor told Allen before the second concert that they would call the police after 10 pm for the second concert, Allen assured them it would be wrapped up by then like the last concert. When the police came close to 10 pm, Allen said in a written statement that the venue

escaped a fine because the music was either wrapping up or stopped abruptly when police arrived.

The police officers who arrived told the hosts that the concert had to stop immediately, citing the noise ordinance, Allen says. The officers also told Allen this was the third response to her address; she says it was the second. An email warning was sent to Allen by UO a month after the first concert, but she says it referred to a separate house party weeks after her concert and was wrongfully attributed to her house. Allen and her roommates decided hosting any further shows would pose too great of a legal risk to the members of the house.

Allen says the response to her house was one of the first serious shut downs, and they were lucky to not get any fines.

“I was really passionate about [running house shows], but it was just really frustrating because it’s like no matter what we do the police will always see this as a bunch of kids who are trying to get drunk,” Allen says.

Santino of GrrlBand, like several others in the community, also believes that there is a strong sense of community and identity in the music scene. To her, music is similar to what sport is to athletes. “It’s just community, and it’s just what we like to do,” Santino says.

EPD, THE LAW AND HOUSE SHOWS

Most of the music scene is aware of the second part of the noise ordinance prohibiting loud noise from 10 pm to 7 am and actively works to respect it, like Allen did. But EPD Cpt. Doug Mozan says this section of the noise ordinance is commonly misunderstood.

“The noise ordinance essentially specifies that if a person of reasonable sensitivity hears a sound that offends them, they can call at any hour,” Mozan says, adding that the 50 feet is about the distance from most people’s front doors to the sidewalk — not a hard bar to meet. That is especially true with drums, cymbals and bass amps, all common in rock bands.

Mozan says that the police don’t get involved unless there is a noise complaint from the neighborhood. He says in his experience, neighbors “are often more sensitized to sound when it’s a repeated event,” and even more so when the sound is accompanied by “ancillary things” like people coming and going from a house “like a party scene,” and when parking is impacted. He says people can take steps like reaching out to their neighbors to avoid a complaint, and that might work once or twice, but not in the long run.

On Jan. 28, 2013, the Eugene City Council passed its “social host ordinance,” citing “oversize, disorderly

gatherings and parties involving alcohol” as a chronic problem for the city. The ordinance “holds individuals and property owners accountable for unruly events or social gatherings,” defining an “unruly gathering” as one that involves the serving and consumption of alcohol, and two behaviors from a list including harassment, assault, disorderly conduct and noise disturbance.

The fact sheet says fines can be given starting on the first violation of the ordinance, and on “second and subsequent violations within a 12-month period,” hosts and organizers can be held responsible for the cost of police and emergency response. Fines range from \$375 to \$1,000.

“If you continue to have events, at some point we’re gonna get a call, and when we get that call, frequently, it’s from someone who’s just had enough,” Mozan says. “And they indicate that they’re willing to prosecute for the noise ordinance.” He also says it is common to get a call from someone that is afraid of retaliation from a prosecution, and in those cases the police department will act on that person’s behalf.

A records request from EPD tallying the police responses to “loud noise” or “loud party” in the West University neighborhood, where many house shows and house parties are held, shows 371 responses in 2018, 363 responses in 2019, 375 responses in 2020, and 451 responses in 2021. In the South University neighborhood from 2013 through 2021, the response numbers are 117, 142, 137, 140, 133, 109, 135, 128 and 102 respectively.

The numbers in West University do reflect a spike in responses that confirms music supporters’ belief that house shows are shut down more now than in 2019. Some musicians and concert hosts in the music scene say there were fewer house venues to play at in 2021. Because there have been fewer shows since the start of COVID-19, those in the music scene say police are responding to more venues than in previous years.

EPD — and likely those who call in noise complaints that shut down house shows — categorize DIY concerts as parties, so in these numbers it is impossible to separate which of these events are standard college parties, and which are house shows.

Mozan says the reason for the lack of discernment is that the effects of a house show and a party are essentially the same: loud noise, price of admission and a large number of people coming and going. Some people in the music community believe this view minimizes the effort and professionalism that go into a house show.

Athena Nguyen, who used to help run a venue called the Guest House for a brief time before it permanently shut down fall 2021, says shows at her house often had strict set times that generally ran from 8 to 10 pm on a



Photo by Madison Taylor

weekend. To her knowledge at the time, this followed the noise ordinance law, but she says the police did explain that this is not the case after neighbors called the police. She says bands were always respectful, and often brought designated security with them to monitor the audience and ensure a safe gathering.

Like Allen, Nguyen and her roommates worked with people in the neighborhood and were supported by some, but a neighbor upset by the loudness of the concert did threaten to call the police if it was not wrapped up by 10 pm. The police came, but to an empty backyard as Nguyen made sure everyone left before the police arrived. She also notes if music gear is present, then police can confiscate it. Wood remembers this happening to a popular house venue across from campus called the Campbell Club (which is also a housing co-op) many years ago.

Allen says no one should be shamed for wanting to attend a party or a house show. But, she says, the purpose of a house show and the purpose of a party are different.

“I think it’s based in music and based on encouraging people to become a part of it, or encouraging people to support local artists and be excited about it,” Allen says. She believes that being able to see and talk to local musicians at shows or in class makes the creative outlet feel accessible. Bernhardt says that she also often hosts shows that are community fundraisers.

While bars are an option for some bands, this doesn’t work for many underage bands and fans. Some all-ages venues in town include Slice Pizzeria, WOW Hall, McDonald Theatre and Alluvium. Slice and the Alluvium are in the Whiteaker area, and WOW Hall and McDonald Theatre are near downtown. The UO Music and Concerts club also organizes concerts on campus with some local acts, but not on a weekly basis.

Mozan, a musician himself, says he sympathizes with the scene’s desire to participate in a form of self expression, and recommends that bands find some of the all-age venues in town to play at or rent out. He suggests crowdfunding to rent out a venue for the purpose. For



Photo by Claudia Lamarre

college student attendees without cars, he suggests getting rides from a rideshare app or a friend.

Bernhardt says that Mozan’s suggestion is an ideal that many bands would likely enjoy, but it doesn’t reflect the reality of the resources students have, financial and otherwise.

“There are festivals and shows that do happen at places like WOW and at Slice, or in community parks,” Bernhardt says. “But those require a lot more money than I think a lot of us are able to put into things like this.”

Wood, who used to volunteer at an all-ages sober

venue called The Boreal near the Whiteaker before it closed down in 2017, says that even with all-ages venues there is still a place for house shows, as a place for new bands to experiment with their sound in front of friends. Bernhardt agrees, adding that the house show scene is an easy way for new bands with no show histories to start forming an audience to be able to get into the bar scene.

“I do think that underground music is essential to the music community,” Bernhardt says, “to finding new artists and to giving people a space to create, and give show goes a space to participate in someone else’s music.” ■

Identity, Love, and Humanity in an AI Future.

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**EUGENE
BALLET**
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Photo Courtesy The Hult Center

“Girls, I’m going to Harvard,” Elle Woods says to her sorority sisters in the iconic 2001 film *Legally Blonde*. As former president of Delta Nu with a degree in fashion merchandising, Elle takes on the challenge of law school in hopes of winning back her ex-boyfriend, Warner. Little does she know, law school was just the right place for her. New and old friends help Elle overcome stereotypes and sexism in this next chapter of her life. And most importantly, her Chihuahua, Bruiser Woods, stands by her through it all. *Legally Blonde* started as a novel by Amanda Brown, which was adapted into a movie starring Reese Witherspoon and spawned sequels. Finally, it became a Broadway musical. ***Legally Blonde, The Musical***, opens Feb. 3 for a three-day run at the Hult Center. The traveling production stars Hannah Bonnett as Elle and Aathaven Tharmarajah, a 23-year-old actor, plays Emmett, Elle’s new love interest in the Eugene production. He says, when the characters Elle and Emmett start to connect and the song “Take it Like a Man” plays in Act II, it’s his favorite part of the show. “It’s a really cute moment,” Tharmarajah adds.

Legally Blonde, The Musical, runs at the Hult Center for the Performing Arts Feb. 3, 4 and 5. Tickets at Hult-Center.org. — *Brianna Murschel*

GENERAL

ART GALLERIES

Interbing ft/ Jan Lintz, Susan Thomas, Donna Henderson, Teresa Myrmo & Mary Garrard; *Rhythms* ft. Anca Browne (thru Feb. 10), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Art in Birds w/ Dennis Ar- endt, PhotoZone Members Exhibition, *Mystical Realms* w/ Cheryl Owen-Wilson & *Exploring Mt. Pisgah in Infrared* w/ Don Myer (thru Feb. 24), New Zone Gallery, 110 E. 11th Ave.

Jerry Ross Painting Exhibit (thru Feb. 25), Cafe Soriah, 384 W. 13th Ave.

Margaret Coe: Work (thru Feb. 25), Karin Clarke Gal- lery, 760 Willamette St.

UCCE Community Art Gal- lery ft. paintings by David Schmid (thru Feb. 28), Uni- tarian Universalist Church, 1685 W. 13th Ave.

Lonnie Graham: A Conver- sation With The World (thru April 2), Jordan Schnitzer Museum of Art, UO campus. Info at JSMA.Uoregon.edu.

Dale Bunse, featured artist (thru Feb. 28), River Gallery,

184 S. Main St., Indepen- dence.

THURSDAY

FEBRUARY 2

Groundhog Day

ARTS/CRAFTS

Paint & Sip — Pink Peonies (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., #224. \$35-45.

GATHERINGS

Franklin Blvd. Transfor- mation Open House (updates on latest street design & provide feedback), 4:30-6:30pm, Ford Alumni Ctr., 1720 E.13th Ave. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., Feb. 9, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Train- ing: Support group for expecting & new parents, 6-7pm today & Thu., Feb. 9, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Birds of Oregon and Gen- eral Science (BOGS), 5pm, Willamalane Adult Activity

Ctr., 215 W. C St., Spfd. FREE.

MUSIC

Open Blues Jam, 6pm today & Feb. 9, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. No cover (N/C).

Jesse Meade, singer-song- writer, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Paul Safar & the Tsunami Baby Grand Piano, 6:30pm, Tsunami Books, 2585 Wil- lamette St. Don.

Ryan Debban, R&B-hip hop, 7pm, beergarden, 777 W 6th Ave. N/C.

Thursday Night Downbeat, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willa- mette St. N/C.

UO Wind Ensemble, 7:30pm, Beall Concert Hall (UO). \$10.

The Bluegrass Sessions, 8pm, The Big Dirty, 844 Olive St. \$5.

Whopner County, rock- country, w/ Strobelight, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

General Mojo's, psych, w/ Whiteaker Hot Club, 10pm, Blairally, 245 Blair Blvd. No price listed.

NIGHTLIFE

Bingo Thursdays!, 5pm to- day & Thu., Feb. 9, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., Feb. 9, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., Feb. 9, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Feb. 9, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., Feb. 9, Viking Braggot Company, 520 Commercial St Unit F. FREE.

What Do You Know? Trivia, 7pm today & Thu., Feb. 9, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & Feb. 9, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., Feb. 9, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Feb. 9, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Music Gumbo, hosted by Andy Goldfinger (Mon-Fri), 10am-2pm, KOCF, 92.7 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Com- cast channel 29.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Arizona, 7:30pm. ESPN.

THEATER

A Lesson Before Dying, 7:30pm today, Fri. & Sat., 2pm Sun., Very Little Theatre, 2350 Hilyard St. Tickets & info at TheVlt.org.

Man and Moon 7:30pm today, Fri. & Sat., 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

No Shame Theater work- shop (improv, stories, songs & sketches), sign-up & music, 7:30pm, show at 8pm, Atrium, 99 W. 10th Ave. FREE.

FRIDAY

FEBRUARY 3

ART/CRAFT

First Friday ArtWalk (Karin Clarke Gallery, 760 Wil- lamette St.; Passionflower Design, 128 E. Broadway; ArtCity Studios, 160 E. Broadway; Framin' Art- works, 505 High St.; Karin Clarke at The Gordon, 590 Pearl St., ste. 105; The New Zone Gallery, 110 E. 11th Ave.; OSLP Arts & Culture Ctr., 110 E. 11th Ave., ste. C). 5:30-8pm. More info at LaneArts.org.

Paint & Sip — Oregon Coast Sunset (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., #224. \$35-45.

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COMEDY

Eugene Comedy Crescendo, 8pm, 255 Madison, 255 Madison St. \$10.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitar- ian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene Boat & Sportsmen's Show, noon-9pm today, 10am-8pm Sat. & 10am-5pm Sun., Lane Events Ctr., 796 W. 13th Ave. FREE-\$8.

Eugene City Club — “They’re All Grown Up: How Millennials are Shaping the Present and Future of Busi- ness, Politics and Culture,” noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airs 7pm Mon., Feb. 6 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Com- munity Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eu- gene. FREE.

Global Game Jam, 6-10pm today, 9am-10pm Sat. & 8am-9pm Sun., Eugene Mindworks, 207 E. 5th Ave., ste. 220.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Shel- don Branch, 1566 Coburg Rd. FREE.

MUSIC

The Klezmonauts, blue- grass-jazz, 7pm, The Public House, 418 A St., Spfd. N/C.

Eighth Blackbird w/ UO Wind Ensemble, 7:30pm, Beall Concert Hall (UO). \$5-10.

Elan, Peterson & Rogers: jazz-baroque, 7:30pm, The Jazz Station, 124 W. Broad- way. \$15.

Never Come Down, Amer- icana-bluegrass, 7:30pm, Alluvium, 810 W. 3rd Ave. \$16-20.

Queer Singer-Songwriter Showcase, 7:30pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

Bob Marley Weekend Show- case ft. Prezident Brown, 8pm, WildCraft Cider Works, 232 Lincoln St. \$20.

Coupe de Ville, rock, 8pm, Happy Hours, 645 River Rd. N/C.

Inner Limits, blues-funk, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Natsukashii Soul, funk-soul, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Laser Shows: Queen, 7pm, \$7; Metallica 8pm, \$7. Eu- gene Science Ctr., 2300 Leo Harris Pkwy.

Bachata lesson, Latin Social w/ Buenas Vibras Latin Dancing, 7:30-10pm, Friendly Street Church of God, 2290 Friendly St. \$5.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growl- er, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

After Hours w/ DJ KDHD, 9pm, The Big Dirty, 844 Olive St. \$5.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. FREE.

Latinx Night, 9pm, Spec- trum, 150 W. Broadway. \$5.

The Nocturne Revue: Put It On — A Reverse Reveal, 9pm, Old Nick's, 211 Wash- ington St. \$10.75.

RECREATION

Gong Meditation w/ Wayne Marto, 7:30-9pm, Everyday People Yoga, 352 W. 12th Ave. \$25.

SPECTATOR SPORTS

College hockey: Colorado vs. Oregon, 7pm, Lane Events Ctr., 796 W. 13th Ave. \$5-10. Tickets at OregonDuck- sHockey.com.

College women's basketball: Colorado vs. Oregon, 7pm, Matt Knight Arena. Tickets at GoDucks.com. KUJZ, 95.3 FM.

THEATER

The Wolves, 7:30pm today & Sat., 2pm Sun., Miller Theatre Complex (UO). FREE-\$10.

You're a Good Man Charlie Brown, 7:30pm today, Sat. & Thu., Feb. 9, 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Legally Blonde The Musical, 8pm today & Sat., 1pm Sun.,

Hult Ctr. Tickets start at \$75.

SATURDAY

FEBRUARY 4

ART/CRAFT

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136. \$8.

FARMERS MARKET

Winter Farmers Market, 10am-2 pm, Lane County Farmers Market, 8th Ave. & Oak St.

GATHERINGS

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

KIDS/FAMILY

Family Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

Playtime, 10am-noon drop- in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Winnie The Pooh Children's Show, 1pm today & Sun., Pegasus Playhouse, 402 Main St., Spfd. \$10.

LECTURES/CLASSES

Saturday Seminars: “Ab- bey Lives!: Celebrating the Green Imagination,” 9:30am-noon, UO Baker Downtown Ctr., 975 High St. Info at Oshr.Uoregon.edu.

Fruit Tree Pruning & Suc- cess Workshop, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

21 Days to a Healthier You: Kick Sugar Cravings, 11am- noon, Natural Grocers, 201 Coburg Rd. FREE.

LITERARY ARTS

February Write Club: Zine Maps & Placemaking, youth (ages 9-12), 10am-noon, & teens (ages 13-18), 1-3pm, Wordcrafters, 438 Charnel- ton St., ste. 102. FREE.

MUSIC

Bake Club, bluegrass, 6pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

Banter Waves, jazz-rock, 7pm, The Public House, 418 A St., Spfd. N/C.

Mat Kearney, singer-song- writer, 7:30pm today & Tue., The Shedd. Sold out.

Idit Shner Quartet ft. Bryn Roberts, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Alder St, alt string-indie rock, w/ Mr Vale's Math Class, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

Matt Andersen, singer- songwriter, & Mariel Buck- ley, 8pm, WOW Hall, 291 W. 8th Ave. \$18-30.

NIGHTLIFE

A Winter Night's Dream (“Come and Dance Back the Night”), 8pm, Alluvium, 810 W. 3rd Ave. Don.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Scrumptious Scoundrels, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$10.

Caribbean Night w/ DJ Law & friends, 9pm, Old Nick's, 211 Washington St. \$7 or 2 for \$10.

90s vs 2000's Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

RECREATION

Kirtan Devotional Music Workshop, 7-9pm, Everyday People Yoga, 352 W. 12th Ave. \$35.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Arizona State, 7pm. ESPN2.

THEATER

Zenith Aerial Arts: Chrysalis, 7pm, Hult Ctr. Tickets start at \$17.

**SUNDAY
FEBRUARY 5****ARTS/CRAFTS**

Broom Crafting Workshop, 1-4pm, Applegate Art Guild & Gallery, 87230 Central Rd., Studio 5, off Hwy 126 West. \$42.

Paint & Taste, 3-5pm, Thinking Tree Spirits, 88 Jackson St. \$55.

KIDS/FAMILY

Dungeon Crawlers (ages 10-12), 4:30-6:30pm, Shelton McMurphey Johnson House, 303 Willamette St. Reg. info at SmjHouse.org.

Fun w/ LEGO, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

Deep Conversation Series, 6-7pm, Alluvium, 810 W 3rd Ave. FREE.

LITERARY ARTS

Bring Your Own Book Group, 3pm, Eugene Public Library. FREE.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Joanne Broh & Garry Meziere, blues, 1pm, Bennett Vineyards & Wine Co., 199 E. 5th Ave., #11. N/C.

Chamber Music Amici: Schubert Celebration, 3pm today, 7:30pm Mon., Wildish Theater, 630 Main St., Spfd. \$5-40.

Dan Flanagan, violin recital, 3pm, Beall Concert Hall (UO). N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Jeffrey Martin & Taylor Kingman, singers-songwriters, 7pm, Tsunami Books, 2585 Willamette St. \$18.50.

St. Olaf Choir, 7pm, First United Methodist Church,, 1376 Olive St. \$10-35.

BoDeans w/ Chris Trapper, 7:30pm, Hult Ctr. Tickets start at \$25.

Voltage: Electronic Music w/ Energy, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St.,

Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Opening to the Inner Beloved: A Self-Love Sound Bath & Cacao Ceremony, 4-6:30pm, The Sanctuary, 1840 Willamette St. \$33-66, sliding scale. Email Elizabeth@riteshoftheheart.com to reg.

SPECTATOR SPORTS

College women's basketball: Utah vs. Oregon, 2pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

**MONDAY
FEBRUARY 6****GATHERINGS**

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Flip the Switch (workshop/ jplayshop hosted by Teryani Lebendig), 6-9pm, Alluvium, 810 W. 3rd Ave. FREE.

Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

Join the Women's Choral Society for the Spring Season!, 6:30-9pm, UO School of Music, rm. 163.

First Monday Big Band, 7pm, The Jazz Station, 124 W. Broadway. \$5-15.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

**TUESDAY
FEBRUARY 7****ART/CRAFT**

Alluvium Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8.

CIVICS

Lane County Board of Commissioners meeting, 9am, Harris Hall, 125 W. 8th Ave.

GATHERINGS

Send Diplomats, Not Bombs!, noon-1pm, Federal Courthouse, 405 E. 8th Ave.

The Food — Climate Connection, webinar w/ Portland chapter of Climate Reality Project, 7-8:30pm. Zoom link at us06wewebinar.b.zoom.us/j/89013368943.

KIDS/FAMILY

Baby Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Living With Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. Register at ElderHealthAndLiving.com.

"Regional Networks & the Origins of Cities in Ancient West Africa" w/ Stephen Dueppen, 3:30pm, McKenzie Hall, rm. 375 (UO). FREE.

"The Intersection of Art and Social Justice" w/ cartoonist Keith Knight, 5:30pm, Erb Memorial Union, Redwood Auditorium (UO). FREE.

MUSIC

Avery Scanlon Trio, jazz, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

RECREATION

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

SPIRITUAL

Buddhist Meditation Practice, 6:15-7:30pm, Mahonia Bldg., 120 Shelton McMurphey Blvd. \$10.

Bhakti Nidra: Guided meditation infused w/ live music, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

**WEDNESDAY
FEBRUARY 8****ARTS/CRAFTS**

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

Paint & Sip — Eiffel Tower (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., #224. \$35-45.

CIVICS

Eugene City Council work session, noon, Mary Spilde Ctr., 101 W. 10th Ave.

FILM

Moviegroup: *Spotlight*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Behind the Shield screening & panel discussion, 6:30pm, The Broadway Metro, 888 Willamette St. \$7-10.

GATHERINGS

Recovery Dharma Buddhist meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

"It's Not Me, It's You" live stream party w/ Planned Parenthood Advocates of Oregon, 6pm, 255 Madison, 255 Madison St. \$10-15 at door. Streaming info at 255Madison.com.

IWW meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

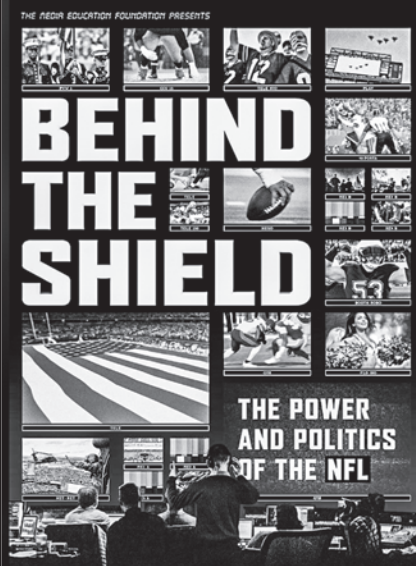
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Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

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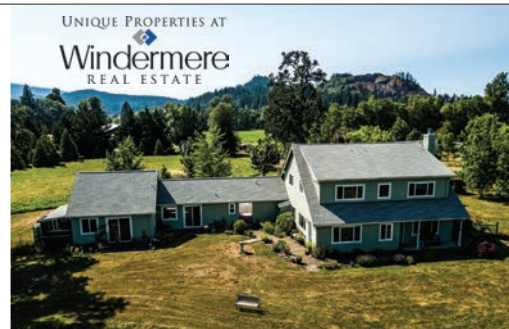
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calendar

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Artist Talk: Lonnie Graham, 5:30 pm, Jordan Schnitzer Museum of Art (UO). FREE.

LITERARY ARTS

Rainbow Reads: An LGBTQ-IA2S+ YA Reading Group, 5-6:30pm, Eugene Public Library. FREE.

MUSIC

Basin Street Band, swing, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

Jack Lorang, indie singer-songwriter, w/ Alexa Ro, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Stickmen, progressive rock, 8pm, WOW Hall, 291 W. 8th Ave. \$25.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

RECREATION

Queer Youth Yoga, 6-7pm, Gender Diverse Yoga, 7-8pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

TEENS

UnValentine's Day, 4pm, Eugene Public Library. FREE.

Rainbow Reads Book Group, 5pm, Eugene Public Library. FREE.

THURSDAY

FEBRUARY 9

ARTS/CRAFTS

Paint & Sip, 7-9pm, Heritage Distilling Company, 550 Pearl St., #150. \$35-45.

GATHERINGS

Mushrooms & Truffles, 1:30pm, Siuslaw Public Library, 1460 9th St., Florence. FREE.

HEALTH

Yoga for Arthritis: a 6-week series focused on healthy joints, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$81-90. More info at 541-520-8771.

LECTURES/CLASSES

Symposium: "What is a 'Mother Tongue'? Translingualism Today," 9am-5pm, Gerlinger Alumni Lounge (UO). FREE.

Art Lecture: "An Impossible Place" w/ Edie Fake, 4pm, Lawrence Hall, rm. 115 (UO).

MUSIC

Scott Austin, singer-songwriter, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Skip Jones & The Spirit of New Orleans, jazz-swing, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Isn't It Romantic w/ Lynnea Barry & The Jazz Kings, 7pm, The Shedd. \$22-32.

The Hip Billys, folk-country, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Traceys, Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

UO Symphony Orchestra: Prokofiev Symphony No. 5, 7:30pm, Soreng Theater, Hult Ctr. \$5-25

Sean Gavin, piper-flutist, w/ Johnny B. Connolly, accordionist, 7:30pm, Tsunami Books, 2585 Willamette St. \$22.50.

Freedy Johnston, singer-songwriter, 8pm, WOW Hall, 291 E. 8th Ave. \$15.

Stick Buck, punk, w/ The Dead See, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

RECREATION

Bachata Moderna (beginner/intermediate, 4 weeks, 8-9pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Info at Rec.Eugene-or.gov.

SPECTATOR SPORTS

College men's basketball: USC vs. Oregon, 8pm, Matt Knight Arena. Tickets at GoDucks.com. ESPN2.

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Next-Level Snowshoeing

TREK AROUND CLEAR LAKE OR UP POTATO HILL

By William L. Sullivan

So you've been snowshoeing once already? Perhaps you tried the easy loop I suggested last month to Gold Lake and the Marilyn Lakes. Now you're ready for an intermediate snowshoe adventure — and yes, the learning curve with wintry clown shoes is so flat that you are no longer a beginner.

For your next challenge I'm going to suggest two options, both through winter wonderlands with mountain views. Clear Lake is one of the closest snowshoe trips to Eugene, with big unburned forests and an unfrozen lake at the headwaters of the McKenzie River. Potato Hill is a little further away, near Santiam Pass. It generally has deeper, drier snow.

As always, you'll need a Sno-Park permit for your car. You could buy a one-day pass for \$5 at an outdoor store. But now that you're experienced, perhaps you'll want to get a season pass for \$25. Only season passes can be purchased online. If you buy one at DMV2u.oregon.gov/eServices it will be delivered immediately via email.

Clear Lake

Three thousand years ago a lava flow from the High Cascades dammed the McKenzie River here, creating a lake so clear, cold and calm that ghostly tree snags are still visible under its 100-foot-deep waters. The trees aren't petrified. They're just cold, preserved in the still water. Whether you're hiking in summer or snowshoeing in winter, the 5.4-mile trail around the lake has the advantage of starting and ending at a Linn County Park resort with hot coffee.

In winter, the lake's relatively low elevation of 3,020 feet means that the snow may be packed crud rather than fluffy powder. There may even be a few bare spots in open areas where sun has melted the snow. As a result, skiers hate Clear Lake. But snowshoers actually do quite well on packed crud, and can even tromp across patches of bare ground.

Start by driving McKenzie Highway 126 past McKenzie Bridge 20 miles. Between mileposts 3 and 4, at a "Clear Lake Resort and Picnic Area" sign, turn downhill to the right on a paved, plowed road. After 0.4 miles, turn right to the picnic area's parking loop. The resort is 300



POTATO HILL
SNOWSHOERS STOP FOR
LUNCH ON THE HASH
BROWN LOOP

Photo by William Sullivan

feet to your left. For your snow hike, however, set out to the right, past a log picnic shelter built by the Civilian Conservation Corps in the 1930s.

The shoreline trail has views through the big old Douglas-fir woods to the amazing emerald green of the lake and the distant spire of Mt. Washington. After 1.2 miles you'll reach a long footbridge across the lake's outlet, the McKenzie River. This is a good place for beginners to declare victory and turn back. If you continue on the rest of the 5.4-mile loop, there are no shortcuts back to your car, and there often are bare spots where the trail crosses lava.

Potato Hill

If you're looking west from Santiam Pass, this big lump of a hill might resemble a potato. In summer it certainly seems a homely, overlooked ridge. But dressed in its winter whites, Potato Hill stands as proud as any cadet.

Snow falls deep here, sometimes as dry powder and sometimes as wet "mashed potatoes." The recommended 5-mile loop follows marked trails to views of Hoodoo, Mt.

Washington and Three Fingered Jack. It's not a beginner trip for Nordic skiers, but is much easier on snowshoes.

To find the trailhead, drive Hwy 20 east of the "Santiam Y" junction 2.5 miles to a crest with a plowed pullout on the right. If you descend to Lost Lake you've gone too far, and if you reach Santiam Pass itself you've gone 3 miles too far.

The trail sets off uphill on a snowed-under road, climbing steeply enough that you'll get warm. At a marked fork after 0.3 miles, keep left for the start of the loop. In another 0.6 miles, a spur to the left climbs to a viewpoint high on Potato Hill. That's a great detour, but for the easy trip, keep right on the Hash Brown Loop, which wanders through woods for 2.3 miles back to the junction near the trailhead.


When the cold rains of winter darken the Willamette Valley, it's all too easy to sink into the depression of couch potato blues. Strap on your snowshoes and head for Potato Hill! You are no longer a beginner. ■

William L. Sullivan is the author of 23 books, including The Ship in the Woods and the updated 100 Hikes series for Oregon. Learn more at Oregonhiking.com.

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Singing a Song of Eugene

FROM FOLK AND POP TO HIP HOP, MAT KEARNEY DOES IT ALL

By David Ainsworth

For many Duck football fans, Mat Kearney's "Coming Home (Oregon)" is a song that's almost as iconic as "Shout." The song plays during the interlude between the first and second quarters and Duck fans shout along with the chorus, "I left my heart in Oregon."

It is also a hit at Kearney's concerts.

"People will show up in Ducks gear every show," Kearney says in a phone interview. "Someone asks for 'Coming Home' at almost every show."

Kearney is much more than just "Coming Home," however. Throughout his music career, Kearney has successfully created hits in numerous genres, including folk, rock, pop and hip hop.

Kearney, 44, grew up in Eugene and attended South Eugene High School. Initially, he was an athlete, and went to Chico State University to play soccer and major in English. It was at Chico State that his path completely changed.

"During that period, my roommate had a guitar, and I started just messing around with it," Kearney says. He began writing songs during this period as well.

"People really resonated with them, and it felt like this glove that really fit my personality and my love for writing," he says.

While at Chico State, Kearney met a music producer who was going to Nashville. The producer offered to record his songs if he helped him drive to Nashville. Initially, Kearney was supposed to be in Nashville for only a month. However, he soon realized that this was the place where he wanted to make his career. He remains based in Nashville today.

Kearney then called his soccer coach and parents and announced that he was dropping out of college to become a musician. His parents told him that he had to be able to figure out everything financially, but they would be supportive of his journey.

From his 2006 hit "Nothing Left to Lose" to the present, Kearney has delved into a variety of music genres. Paul

Simon was a big deal in his house while Kearney was growing up, and he was also influenced by 1990s hip hop. All these influences and more are present in his music, and Kearney is not done exploring.

"I think my new record is going to have a lot more live, organic vibe to it, which is exciting to me," Kearney says. "It reminds me of my early days creating music."

On Aug. 21, 2015, Kearney released the deluxe edition of his album, *Just Kids*. This edition contains the song most familiar to Oregon Duck football fans, "Coming Home (Oregon)."

It's a song that has quite an interesting history behind it.

"Originally, I wrote this song as a joke called 'Chip Don't Go' when [former Oregon football coach] Chip Kelly left Oregon," Kearney says. "I put it on YouTube, and it kind of went viral in Oregon. SportsCenter played it."

Kearney was soon asked if he would be interested in writing a song about the Ducks. He initially dismissed it, noting he doesn't write songs about football. However, he changed his mind, and decided to write a song not necessarily about football, but about his time in Oregon.

"I wrote it as just someone who's left but misses this place and always loves returning," Kearney recalls.

The Ducks organization loved it, setting the stage for the song and the ensuing music video that is played at every home football game.

With his Eugene performances coming up on Feb. 4 and 7, Kearney is excited to come to his hometown and perform at The Shedd.

"It's emotional and special for me to play there," Kearney says. "There is no feeling like playing for the community that helped raise you." ■

Mat Kearney will perform at 7:30 pm Saturday, Feb. 4, and Tuesday, Feb. 7, at The Shedd Institute. Both performances are sold out as of press time. More info at TheShedd.org and MatKearney.com.



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Jazz Funk [Soul]diers

NATSUKASHII SOUL HITS THE GROUND RUNNING POST-PANDEMIC SHUTDOWNS

By Will Kennedy

It all came together in a matter of hours, according to Eugene musician Frank Visconti, trumpeter and manager with Natsukashii Soul, a brand-new jazz, R&B and funk quintet performing regularly in Eugene. Visconti’s band plays Friday, Feb. 3, at Sam Bond’s Garage.

About a year ago, Visconti, with a day job in architecture, and his future Natsukashii bandmate, keyboardist and backup singer Vince Panero, were between musical projects. By happenstance, the two were introduced to singer Autumn Rose. In an instant, all three knew they had something special.

Visconti recalls that first meeting. “When she sang, we were like, this is incredible. What a voice!” Bassist Milo Brosamer was contacted, a drummer was found — a role now filled in the band by Elijah Wojcik — and almost just as fast, the group’s very first gig was booked.

“We knew with Autumn, what she was trying to do, and what we were trying to do with jazz and funk — this really works,” Visconti says. “We knew that we had this vibe all the sudden. We all met each other and formed a band that same day.”

Rose says that first meeting felt special, and that the musicians quickly bonded over a shared interest in acid jazz and pushing beyond jazz convention.

“What I loved most about meeting everyone that day — seeing how kind each person was, the way they communicated with each other,” Rose says. “I like that they didn’t want to play the songs as they have already been heard. We want to make our version, have fun and make people dance.”

Natsukashii Soul has been perhaps the hardest-gigging local band since the pandemic shutdown, playing familiar jazz and pop tunes with a growing list of original compositions.

A musician since a very young age, Visconti grew up in New York and trained under acclaimed jazz musician, trumpeter and music educator Laurie Frink, who also taught award-winning Oregon jazz trumpeter Tony Glausi.

Since moving to Eugene, Visconti has accompanied folk-rock dance band The Sugar Beets and jazz and blues musician Paul Biondi.

“Natsukashii” is a Japanese word used when something evokes a warm memory from one’s past. In Natsukashii Soul’s song selection, the band transforms jazz standards into something more energetic, Visconti says, a winning blend in Eugene, with a strong audience for jazz and an overall preference for dancing.

Natsukashii Soul’s originals are in the same vein, adding neo-soul elements from artists like Erykah Badu and Amy Winehouse with jazz structure, unique chord voicings and polyrhythms, he adds.

Unlike some other jazz bands, Natsukashii Soul, with members ranging in age from their late teens to their late 50s, places a high premium on melody. With a lot of jazz, in Visconti’s opinion, musicians tend to get the melody out of the way to solo.

“That’s all great,” Visconti says, “but the melodies have huge staying power, and they’re beautiful, so we like to highlight the melodies and solo a little less.”

So far, the band has played everywhere from The Jazz Station downtown to venues more typically thought of as rock and pop clubs.

The band’s lack of a lead guitar — or any guitar at all, for that matter — also makes Natsukashii Soul’s sound unique, Visconti says.

“It’s rather minimal,” he says, describing his band’s music. “When we play, we try to create a vibe. That’s the best thing we put out, a vibe of really positive energy.” ■

Natsukashii Soul plays a mix of contemporary soul and funk music with jazz standards and originals 8 pm Friday, Feb. 3, at Sam Bond’s; \$5 door, 21+.



Photo by Bradley Cook

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Jonesin' Crossword

BY MATT JONES
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Across

1. "I Don't Want to Spoil the Party" singer
12. Headquarters of an intelligence agency, perhaps
14. Wax philosophical, say
16. Sagrada Familia architect Gaudi
17. Vote of support
18. Genre for which "Poverty's Paradise" won the first best album category
19. Piles in the yard, perhaps
22. Bust makers
24. Mondelez International snack
25. It's positive when it's up
28. "Just say ___ drugs!"
29. Like a conversation with your typical five-year-old
32. Convenience store convenience
35. One sent out for information
36. Yearbook div.
37. Where jazz organist Jimmy Smith is "Back at", according to the classic 1963 album
40. "___ Magnifique" (Cole Porter tune)
41. Get the picture
42. University that's a lock?
46. British war vessel of WWII
48. Hero with a weak spot
50. "Anon ___" (2022 debut novel from @DeuxMoi)
51. MSNBC legal correspondent Melber
54. Govt. securities
55. Professional equipment
59. Video games (like Street Fighter) that require fast fingers and little nuance
60. Dampens, as many towelettes

Down

1. Phrase on a sign for storage units or moving vans
2. Straddling
3. Pool worker
4. Military truces
5. Bit of rest
6. North American indoor sports org. claiming among its total players about 10% Iroquois
7. Web marketplace
8. Meet-___ (rom-com trope)
9. "You ___ Airplane" (of Montreal song)
10. French seasoning
11. Flexible curlers for some perms
12. Bright Eyes frontman Oberst
13. "Heat transfer coefficient" in window insulation (its inverse uses R--and its letter doesn't seem to stand for anything)
14. Prefix before "demon" (as seen in games like Doom Eternal)
15. Some salts
20. Royal resting place
21. Separator of the Philippines and Malaysia
23. Leslie's friend on "Parks & Rec"
26. Legendary
27. One can be used to detect asthma (nitric oxide) or lactose intolerance (hydrogen)
30. Get inquisitive
31. Pendulum path
32. Take as true
33. 1958 sci-fi movie starring Steve McQueen
34. Sushi bar order
38. Windy City public transit inits.
39. "Star Wars" villain
43. Sacrificial sites
44. Yorkshire County Cricket Club's locale
45. "To be" in Latin
47. Sampling
49. Words before "Mood" or "Heights"
52. Word after control or escape
53. "Dance as ___ one is watching"
56. 8.5" x 11" paper size, briefly
57. "Spare me the details"
58. Owns

ANSWERS TO LAST WEEK'S

FLUSH	FANTA	WRY
AILEY	OCCAM	HAO
CANADA	GOOSE	ANS
ERA	REGIS	NATCH
KAREN	KIMCHI	
JANITOR	PATCH	
EXILES	REMY	ARS
DENT	PIZZA	EGOT
IDA	PAPA	STROKE
GRECO	QUANTUM	
STOOGES	BUTNO	
CIRCA	KEIRA	ETC
GOLD	SELENAGOMEZ	
UDO	UTERO	EVITA
TEN	SEeya	RATER

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Theoretically, you could offer to help a person who doesn't like you. You could bring a gourmet vegan meal to a meat-eater or pay a compliment to a bigot. I suppose you could even sing beautiful love songs to annoyed passersby or recite passages from great literature to an eight-year-old immersed in his video game. But there are better ways to express your talents and dispense your gifts — especially now, when it's crucial for your long-term mental health that you offer your blessings to recipients who will use them best and appreciate them most.

TAURUS (APRIL 20-MAY 20): In esoteric astrology, Taurus rules the third eye. Poetically speaking, this is a subtle organ of perception, a sixth sense that sees through mere appearances and discerns the secret or hidden nature of things. Some people are surprised to learn about this theory. Doesn't traditional astrology say that you Bulls are sober and well-grounded? Here's the bigger view: The penetrating vision of an evolved Taurus is potent because it peels away superficial truths and uncovers deeper truths. Would you like to tap into more of this potential superpower? The coming weeks will be a good time to do so.

GEMINI (MAY 21-JUNE 20): The ingredient you would need to fulfill the next stage of a fun dream is behind door #1. Behind door #2 is a vision of a creative twist you could do but haven't managed yet. Behind door #3 is a clue that might help you achieve more disciplined freedom than you've known before. Do you think I'm exaggerating? I'm not. Here's the catch: You may be able to open only one door before the magic spell wears off — unless you enlist the services of a consultant, ally, witch or guardian angel to help you bargain with fate to provide even more of the luck that may be available.

CANCER (JUNE 21-JULY 22): I trust you are mostly ready for the educational adventures and experiments that are possible. The uncertainties that accompany them, whether real or imagined, will bring out the best in you. For optimal results, you should apply your nighttime thinking to daytime activities, and vice versa. Wiggle free of responsibilities unless they teach you noble truths. And finally, summon the intuitive powers that will sustain you and guide you through the brilliant shadow initiations. (PS: Take the wildest rides you dare as long as they are safe.)

LEO (JULY 23-AUG. 22): Fate has decreed, "Leos must be wanderers for a while." You are under no obligation to obey this mandate, of course. Theoretically, you could resist it. But if you do indeed rebel, be sure your willpower is very strong. You will get away with outsmarting or revising fate only if your discipline is fierce and your determination is intense. OK? So let's imagine that you will indeed bend fate's decree to suit your needs. What would that look like? Here's one possibility: The "wandering" you undertake can be done in the name of focused exploration rather than aimless meandering.

VIRGO (AUG. 23-SEPT. 22): I wish I could help you understand and manage a situation that has confused you. I'd love to bolster your strength to deal with substitutes that have been dissipating your commitment to the Real Things. In a perfect world, I could emancipate you from yearnings that are out of sync with your highest good. And maybe I'd be able to teach you to dissolve a habit that has weakened your willpower. And why can't I be of full service to you in these ways? Because, according to my assessment, you have not completely acknowledged your need for this help. So neither I nor anyone else can provide it. But now that you've read this horoscope, I'm hoping you will make yourself more receptive to the necessary support and favors and relief.

LIBRA (SEPT. 23-OCT. 22): I can't definitively predict you will receive an influx of cash in the next three weeks. It's possible, though. And I'm not able to guarantee you'll be the beneficiary of free lunches and unexpected gifts. But who knows? They could very well appear. Torrents of praise and appreciation may flow, too, though trickles are more likely. And there is a small chance of solicitous gestures coming your way from sexy angels and cute maestros. What I can promise you for sure, however, are fresh eruptions of savvy in your brain and sagacity in your heart. Here's your keynote, as expressed by the Queen of Sheba 700 years ago: "Wisdom is sweeter than honey, brings more joy than wine, illumines more than the sun, is more precious than jewels."

SCORPIO (OCT. 23-NOV. 21): Your assignment, Scorpio, is to cultivate a closer relationship with the cells that comprise your body. They are alive! Speak to them as you would to a beloved child or animal. In your meditations and fantasies, bless them with tender wishes. Let them know how grateful you are for the grand collaboration you have going, and affectionately urge them to do what's best for all concerned. For you Scorpions, February is Love and Care for Your Inner Creatures Month.

SAGITTARIUS (NOV. 22-DEC. 21): Revamped and refurbished things are coming back for another look. Retreads and redemption-seekers are headed in your direction. I think you should consider giving them an audience. They are likely to be more fun or interesting or useful during their second time around. Dear Sagittarius, I suspect that the imminent future may also invite you to consider the possibility of accepting stand-ins and substitutes and imitators. They may turn out to be better than the so-called real things they replace. In conclusion, be receptive to Plan Bs, second choices, and alternate routes. They could lead you to the exact opportunities you didn't know you needed.

CAPRICORN (DEC. 22-JAN. 19): Author Neil Gaiman declared, "I've never known anyone who was what he or she seemed." While that may be generally accurate, it will be far less true about you Capricorns in the coming weeks. By my astrological reckoning, you will be very close to what you seem to be. The harmony between your deep inner self and your outer persona will be at record-breaking levels. No one will have to wonder if they must be wary of hidden agendas lurking below your surface. Everyone can be confident that what they see in you is what they will get from you. This is an amazing accomplishment! Congrats!

AQUARIUS (JAN. 20-FEB. 18): "I want to raise up the magic world all round me and live strongly and quietly there," wrote Aquarian author Virginia Woolf in her diary. What do you think she meant by "raise up the magic world all round me"? More importantly, how would you raise up the magic world around you? Meditate fiercely and generously on that tantalizing project. The coming weeks will be an ideal time to attend to such a wondrous possibility. You now have extra power to conjure up healing, protection, inspiration, and mojo for yourself.

PISCES (FEB. 19-MARCH 20): Before going to sleep, I asked my subconscious mind to bring a dream that would be helpful for you. Here's what it gave me: In my dream, I was reading a comic book titled *Zoe Stardust Quells Her Demon*. On the first page, Zoe was facing a purple monster whose body was beastly but whose face looked a bit like hers. On page two, the monster chased Zoe down the street, but Zoe escaped. In the third scene, the monster was alone, licking its fur. In the fourth scene, Zoe sneaked up behind the monster and shot it with a blow dart that delivered a sedative, knocking it unconscious. In the final panel, Zoe had arranged for the monster to be transported to a lush uninhabited island where it could enjoy its life without bothering her. Now here's my dream interpretation, Pisces: Don't directly confront your inner foe or nagging demon. Approach stealthily and render it inert. Then banish it from your sphere, preferably forever.

Homework: Give a blessing to someone that you would like to receive yourself. Newsletter: FreeWillAstrology.com.

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published February 2, 2023. Estate of Paul G. Macauley, Deceased. Attorney for Personal Representative, /s/ Dustan E. Johnson, Dustan E. Johnson, OSB 782610

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of GWEN KAY ADAMS, Decedent. Case No. 23PB00172 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Deanna Adams has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com. Date of first publication 01/26/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: RITA CAROL HENNESSY, Deceased. Case No. 23PB00521 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Annalisa Morton has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 26, 2023. Personal Representative /s/ Annalisa Morton

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of EMIL JAY THOMS, Deceased. No. 23PB00171 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present the same within four months from this date to the Personal Representative, c/o Sorenson, Ransom & Ferguson, LLP, 133 NW D Street, Grants Pass, OR 97526; claims not so presented may be barred. The rights of the heirs, devisees and other interested persons may be affected by this proceeding. Additional information may be obtained from the Court records, the Personal Representative or the attorneys for the estate. Dated: January 23, 2023. Randal Thoms, Personal Representative. Attorney for Personal Representative, Rebecca M. Wilson (OSB No. 181650), Sorenson, Ransom & Ferguson, LLP, 133 NW D Street, Grants Pass, OR 97526

NOTICE IS HEREBY GIVEN that John A. Snethen has been appointed and has qualified as the personal representative of the Estate of Donald Roy Snethen, deceased, in Lane County Circuit Court Case No. 23PB00239. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 01/26/23. PERSONAL REPRESENTATIVE: John A. Snethen, 15318 41st Avenue, E, Tacoma, WA 98446. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of Deborah Ann Vitello, Deceased, Lane County Circuit Court Case No. 23PB00444, are required to be presented to the Personal Representative, Sharon Vitello at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/26/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF DENNIS JAMES FIEDLER LANE COUNTY CIRCUIT COURT CASE NO. 23PB00006. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Rita C. Fiedler, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 01/19/23

NOTICE TO INTERESTED PERSONS ESTATE OF DIANE D. THOMPSON LANE COUNTY CIRCUIT COURT CASE NO. 22PB10949 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Cynthia Lou Ratto, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 01/26/23

NOTICE TO INTERESTED PERSONS ESTATE OF JOHN J. WARD. LANE COUNTY CIRCUIT COURT CASE NO. 23PB00253. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Rosemary S. Olsen, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative

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at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 01/26/23

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Alana Rochelle Gomez, deceased, Lane County Probate No. 23PB00274. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/19/23. Nathan Allyn Walker, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS PROBATE NO. 22PB11410. NOTICE IS HEREBY GIVEN that Sandep Bhatta has been appointed Personal Representative of the Estate of Devi Dawady by the Circuit Court of the State of Oregon for Lane County, and all persons having claims against said estate are required to present them to the Personal Representative in care of the Personal Representative's attorney, Milan Hanson, Attorney at Law, 800 West 8th Street, Medford, Oregon 97501, within four months after the date of the first publication of this Notice or they may be barred. All persons whose rights may be affected by this proceeding are advised that additional information may be obtained from the court records, the Personal Representative, or the undersigned attorney for the Personal Representative. DATED AND FIRST PUBLISHED this 19th day of January, 2023. /s/ Milan Hanson, OSB #131082, Attorney for Personal Representative.

NOTICE TO INTERESTED PERSONS PROBATE NO. 23PB00218 NOTICE IS HEREBY GIVEN that Lynna Roxanne Sarasin has been appointed Personal Representative of the Estate of Linda

Louine Mainwaring by the Circuit Court of the State of Oregon for Lane County, and all persons having claims against said estate are required to present them to the Personal Representative in care of the Personal Representative's attorney, Milan Hanson, Attorney at Law, 800 West 8th Street, Medford, Oregon 97501, within four months after the date of the first publication of this Notice or they may be barred. All persons whose rights may be affected by this proceeding are advised that additional information may be obtained from the court records, the Personal Representative, or the undersigned attorney for the Personal Representative. DATED AND FIRST PUBLISHED this 26 day of January, 2023. /s/ Milan Hanson, OSB #131082, Attorney for Personal Representative

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Mary Ann Beauchamp, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB00355, and Mark S. Beauchamp has been appointed Personal Representative of the estate. All persons having claims

against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 26 day of January, 2023 We the people of Lane County, Oregon have reassembled the dejure Republican form of Government. Notice published here <http://national-assembly.net/blog/index.php/na-blog/oregon-general-jural-assembly-public-notice>

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SAVAGE LOVE



BY DAN SAVAGE

My fiancé has a foot fetish, and he hates it. Can you tell him it's harmless and immutable?

Harmless! Immutable! Also, we're living in the golden age of foot-fetishist representation — from the conniving, murderous, unctuous Ser Larys Strong on HBO's *House of the Dragon* (prestige television!) to the sweet, goofy, traumatized Jimmy on TLC's *MILF Manor* (trash television!), guys with a thing for feet are suddenly all over our screens. And as kinks go, there are far... well, I don't want to say *worse* fetishes. Let's just say there are fetishes that are far harder to explain, far riskier to attempt, and that a vanilla partner is far less likely to happily indulge you in.

Would you contact an ex after a year to ask how they are?

Depends on the ex, depends on the breakup, and depends on where we left things. If the ex was a genuinely nice person that I liked, I might be inclined to reach out. If I experienced the breakup as amicable *and I have every reason to believe my ex did, too*, I might be inclined to reach out. And if the last time we talked we both said we would be open to being friends in the future, I might be inclined to reach out.

Are you experienced with chastity?

I have tried on a cock cage — once a philosopher — but the idea of having my cock locked up for an extended period of time doesn't appeal to me.

Is sexting real sex or mutual masturbation? Is sex with an AI chatbot real sex or masturbation?

The American Psychological Association defines “mutual masturbation” as a “sexual activity in which two individuals *stimulate each other's genitals* at the same time for the purpose of sexual gratification.” (Emphasis added for, well, emphasis.) Since you can't touch someone else's junk via sext message, sexting wouldn't count as mutual masturbation. It's a shared erotic experience, and one many people in monogamous relationships would consider cheating, but it's not a sex act. And while you can certainly stimulate your own genitals as you swap messages with an AI chatbot, that's not fucking. That's typing.

How do I get my libido back? I've lost it to SSRIs and boredom.

Talk to your doctor about adjusting your meds — advocate for your own libido — and then talk to your partner about breaking out of your sexual rut(s). If you're always having sex with the same person, in the same place, at the same time, and in the same way, try having sex with someone else, someplace else, at some other time, and in some other way. If you aren't allowed to have sex with anyone else, then have sex someplace else, at some other time, and in some other way with your partner. And if the only person you're allowed to have sex with (or want to have sex with) isn't willing to give other places, times and ways a try, well, breakups are never boring.

How does one find space for masturbation when living together with very little alone time?

One takes long showers, one gets up early or goes to bed late, one seizes opportunities as they present themselves, e.g., partner has a doctor's appointment, partner is out with friends, partner is locked in the storage unit in the basement.

Speaking of Muppet faces... who is your favorite actual Muppet?

My ideal man has always been Janice from the Muppets — no lipstick, less mascara and a very big dick.

What can/should I wear to a fetish party if leather/latex aren't my thing(s)?

Check if the fetish party you're planning to attend has a dress code. Some require a certain kind of fetish attire (usually leather and/or latex), but these days most fetish parties are open to any kind of fetish attire. You'll see people at fetish parties in leather and latex, of course, but you'll also see people in zentai suits, wrestling singlets, jockstraps, canvas straightjackets, fursuits or nothing at all.

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Copies may be obtained from the Agency by contacting the Solicitation Coordinator, Jasmine Leary at: jleary@homesforgood.org

Submission Options	
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Important Dates	
RFQ Release Date	Tuesday January 17 th , 2023
Submission Due Date & Time	Thursday, February 16 th , 2023 @ 4 PM
Pre-Bid Session Date & Time	Refer to RFQ packet for site visit info
RFQ Questions Due Date	Thursday February 9 th , 2023 @ 4 PM
Estimated Award Date	Thursday February 23 rd , 2023
Estimated Start Date	Wednesday March 1 st , 2023

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